

Eric N. Mack

Born 1987 in Columbia, Maryland, US

Currently living and working in New York City

Education:

2014, Skowhegan School of Painting and Sculpture

2012, MFA Yale University

2010, BFA The Cooper Union

2008, Yale at Norfolk Fellowship

Solo Exhibition:

2015

Never Had A Dream, Moran Bondaroff Los Angeles, CA

Exhibition:

2016

Extensions Made To Trouble Transformation, Almine Rech Gallery, Paris, France

Group show at Shane Campbell Gallery, Chicago, IL

Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, UK

Paper In Practice, Moran Bondaroff, Los Angeles, CA

2015

Winter In America

Jack Shainman Gallery- The School- Kinderhook, NY

Greater New York 2015

MOMA PS1, Long Island City, NY

Everything, Everyday: Artist In Residence 2014-2015

The Studio Museum In Harlem, New York, NY

Untitled, Allen & Eldridge – James Fuentes Gallery, New York

Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close is a three-person exhibition curated by Torey Thornton featuring works by Brian Belott, Eric Mack OHWOW, Los Angeles, CA

2014

November

437A, Brooklyn, NY

Amerika
David Castillo Gallery Miami, FL

To do as one would.
David Zwirner Gallery, NYC

That's The Neighbor Always Dressing These Bolders In The Yard
Curated by Torey Thornton, Suzanne Geiss Company, NYC

Home, curated by Jasmine Helm
Morris-Jumel Mansion, Upper Manhattan, NY

Ben Horns and Eric N. Mack
Elaine Levy Projects, Brussels, Belgium

IF THIS IS LEFT, WHAT IS RIGHT?
ROSS IANNATTI, ERIC MACK, AND JESSE WINE
Kate Werble Gallery, NYC

2013
THIS IS THE PRISM THE SPIDER AS IT WEAVES ITS WEB,
curated by Ben Horns, Signal Gallery, Brooklyn NY

11/16/13,
Organized by the Visual Communications Department, Violet's Cafe, Brooklyn, NY

Will Laughlin and Eric N. Mack,
Anna Kustera Gallery

Deep Cuts, organized by Wendy White and David Humphrey,
Anna Kustera Gallery

2012
Fore, organized by Assistant Curators, Lauren Hayes and Naima J. Keith and Exhibition
Coordinator, Thomas Lax,
The Studio Museum in Harlem

Pushing Painting Paradigms, curated by LaToya Ruby Frazier,
Mason Gross Galleries at Rutgers University, New Brunswick, NJ

Garden Party/Arts Presents: Masculinisms, curated by E.E. Ikeler
221 Franklin Ave. Brooklyn, NY

Sonic Diagrams, curated by Kenya (Robinson),
Recess, Grand Street, NY

Thing: An Outdoor Sculpture Show, curated by Susan Jennings,
W. Cornwall, CT

Eyes Off The Flag, curated by Mark Thomas Gibson,
Motus Fort and Koki Arts, Tokyo, Japan

The Listening Room Series curated by Kevin Beasely,
New Haven, CT

M.F.A. Thesis Show, Yale University ,
Green Hall Gallery, New Haven, CT

Sunless Sea curated by Florencia Escudero,
Green Hall Gallery, New Haven, CT

2011

The Hand Presents: Public Sculpture,
1117 Dekalb, Brooklyn, NY

2010

THRILLER, New Work by Avery Singer, Micaela Carolan and Eric Mack,
41 Cooper Square Gallery, The Cooper Union, New York, NY

Brucennial 2010: Miseducation presented by Vito Schnabel and The Bruce Hi Quality
Foundation, 350 West Broadway, New York, NY

Mis en Place, curated by David Muenser and Tucker Rae- Grant,
Recess Pop-up Gallery, 467 Amsterdam, New York, NY

QVNOXW// curated by Scott Keightley,
86 Forsyth St, New York, NY

2009

Slough, curated by Steve Di Benedetto,
David Nolan Gallery, New York, NY

Mayflowers(Tears in the Fence), curated by Scott Keightley,
401 Broadway, New York, NY

2008

Publication-Schmublication, Group Show curated by Tomashi Jackson,
Broadway Gallery, New York., NY.

Awards:

2015 Artadia Award NYC

2011-2012 Barry Cohen Scholarship

2010 Medici Award

2009 Sylvia Applebaum Painting Award

2008 William Randolph Hearst Scholarship

2008 Ellen Battell Stoeckel Fellowship

Residencies

2014-2015 The Studio Museum in Harlem: Artist in Residence

2017 Rauschenberg Residency